Gibbous RISING

October 1978
V. 1 N. 9 A Feminist News Collective
Sacramento

50¢/60¢
Sacto & Yolo Elsewhere

2 FOR THE PRICE OF 1?

Are We Sacrificing Wendy and Emily for Patty?

While Emily Harris and thousands of other political prisoners sit in jail with little or no hope for freedom, and Wendy Yoshimura attempts an appeal, the LA chapter of NOW is helping to mount a massive campaign to free Patricia Hearst through a presidential pardon. Who is Patty Hearst? Why has she been singled out from all the other women in prison? If the reason is innocence, shouldn't NOW be backing the other innocent women in prison who do not have a rich ruling class family for backup?

As Emily Harris states in her letter, the question is not does Patty deserve our support. The question is one of priorities. Gloria Allred, an attorney and coordinator of the LA chapter of NOW, in a recent phone conversation stated that NOW's reason for supporting Hearst was that "she was and is a victim. As a result of the atrocities she suffered after her kidnapping, her spirit was broken. She did what she had to do to survive." But is not the spirit of every woman who has ever been in prison, or beaten by her husband, or raped on the street been broken? Don't we all do what we must to survive?

Traditionally, NOW has supported a number of women as individuals; and those women represented a cause. They were women like Joann Little, Inez Garcia, and Yvonne Wanrow. They were women fighting for the right to defend themselves against attack. If Ms. Hearst is a symbol of women as victims, then she is the wrong symbol. As Allred states, Hearst's case is unique. A symbol is universal, and should in this case represent the victimization and oppression of all women.

"Is NOW interested in the liberation of some women and not all women as Emily Harris asks? Ms. Allred feels that Harris' accusation that NOW only supports privileged women is "ridiculous". "Anyone who is familar with NOW in the LA area knows that. Patricia Hearst is the first woman with money that we have supported. Our organization has worked with all types of causes and we will try to help any woman who's been unjustly accused."

Allred feels that "Emily is being very elitist and shows little understanding of what feminism is. The enemy is not men or women but ignorance." Patricia Hearst, on the other hand, considers herself to be a feminist. According to the statement issued by NOW, "she is very interested in the women's movement and is very supportive of it, and had wanted to be involved in the movement, but then she was kidnapped. After that, and through her ordeal, she somehow mistakenly felt that she was an unwanted member of the movement, and she wondered whether a person who wasn't a Joann Little would have the support of the movement." Hearst also feels that her mother considers herself to be a feminist. "Patty would one day like to get more involved in the women's movement, and would like to attend one of our meetings." The statement goes on to say that Ms. Hearst plans to be married at some point, that she is dismayed to find it will be nearly impossible to have a job because no one would insure a company she worked for.

The decision to support Patricia Hearst was made before the interview referred to in the NOW statement took place. Ms.Allred, on August 9, visited Ms.Hearst in the federal institution to read her the following resolution:

Be it resolved that the Los Angeles Chapter of NOW supports this woman, Patricia Hearst, who is trying to survive men's violence against her, and

Be it further resolved that justice would be better served if Patricia Hearst's sentence could be reconsidered and shortened in light of the fact that she was a kidnap victim with no previous record and that she has been punished enough.

Allred sums-up her feelings as follows: 1) If the purpose of prison is to rehabilitate, Ms Hearst has been rehabilitated, and certainly presents no threat to society if she were released; 2) If the purpose is punitive, then she has been punished enough. "Any further imprisonment of Ms.Hearst, we think, constitutes cruel and unusual punishment."

It is common knowledge that prison rehabilitates no one. Patricia Hearst was kidnapped because of money. If the majority of women who are in prison had had money, they very likely wouldn't be there. It is also likely that Patricia Hearst's money (influence, power of her family, social position) will free her. What will buy the freedom of the other women in prison; women like Emily Harris, Wendy Yoshimura, Dessie Woods, Joann Little, and the thousands of other nameless women who are innocent victims of the patriarchal system?

Chrisstian Saunders-PriceIII
and Kate Guzman

A LETTER FROM EMILY HARRIS

Gloria Allred
National Organization for Women
Los Angeles, California
Dear Gloria Allred:

On Friday I was reading the San Francisco Examiner from my cell at Santa Rita. I came across an article about Los Angeles NOW's decision to support Patricia Hearst's release from prison. The main thing that sparked my anger was the fact that NOW calls itself a feminist organization, acts in the name of feminism, and yet fails to acknowledge the very existence of vast numbers of women who need their support.

NOW has frequently been considered an organization that puts the interests of more privileged women- professionals and upper middle class- above those of poor and working women. Perhaps this is because the ordinary woman is not a public figure -she has no access to the media. Perhaps it is because the ordinary woman does not have the same leisure time to organize and fight the objects of her oppression when they are so numerous and she barely has enough hours in the day to keep her own head above water. Or perhaps this is because the problems of most women's lives are so commonplace as to be duplicated over and over again in the homes, schools, pri-

Continued on page 6

Allen Chamberlin
Our Hour, KERS
2525 N St.
Sacramento, Ca. 95816

Non-Profit Org.
U.S. POSTAGE
PAID
SACRAMENTO, CA
PERMIT NO. 1512

Burn-out and Gibbous RISING

Members of the staff of Gibbous RISING are currently undergoing that much-discussed feminist phenomenon -- burn-out. The desire to do a good job, the willingness to take on more and more responsibility, and the difficulty of expressing anxieties and pains when someone realizes they're taking on too much or too little, have all played a role in this burn-out.

Therefore, some members of the collective are resting, new people are helping with this issue, and restructuring will be taking place during the months of October and November. As a result of this internal restructuring and reorganization there will be no November issue of Gibbous RISING. After our November break, the paper will resume operations and the December issue will be in the newstands and your mailboxes on schedule. As you may remember, Gibbous RISING subscriptions are for ten issues in a twelve month period. This is issue #9 and December will mark #10 and one year for us.

You, as a concerned reader, can have an effect on the quality of Gibbous RISING, as well as lightening the load of those women who are contributing their time to produce the paper. It is essential for the continuous operation of Gibbous RISING that the collective receive community support, input, and feedback. News items which affect women, feature articles, calendar events, and letters to the editor are important forms of feedback for us. Without this input, it won't be possible for four or five women to produce a quality newspaper which was and is the goal of the Gibbous RISING collective.

Kate Guzman

Letters Letters Letters Letters Letters

Dear Editor,
I remember three years ago when women were doing things in groups- barbecues, potlucks, dances, softball, rap groups, and so on. I remember when there were a lot of single lesbians who you knew were single. Where are they now?

My first thought is "All women are in couples", but that can't be because I'm not. Neither is at least one of my friends. Come to think of it though, most all of my other friends are in couples.

So my friend and I start searching out other single lesbians. Women in couples who are reading this are probably saying "OK. Simple enough." I ask you to remember when you were single.

Here's an example. It's Friday night. I say to my friend, "Let's try the bar." She says, "I don't like to drink." "Well," I continue, "you don't have to drink and, besides, there's lots of single women there."

So we go out. Now, picture us in Discoland. The sounds are loud; there's good dancing and many women. My friend and I dance and then we dance again. I see some friends. I move and erratically work my way over to them to shout,"Hi, what have you been doing?" Nothing much else can be said because the music takes over. I work back over to my friend. I nudge her and show her a woman who I think is attractive. She says,"Ask her to dance." "No, I don't know her. And besides, she's probably with someone."

Later, my friend and I leave together, feeling depressed. We expected too much; the bar isn't the place to meet new people.

"Oh well," you say,"who needs new people? There's plenty to occupy my time. And I've got good friends, even if I don't have a lover." That's not always enough and we all know it. It's time we single lesbians came out.

I don't think my friend and I are the only lesbians experiencing this problem. As you can probably tell from this letter, I am interested in a solution. Possibly, we could form a group that could plan enjoyable functions. Contact me at 456-5691.

B.D.

Dear Editor,

The women and men who attended the N.O.W. ERA Action Committee's Equality Day Dance on August 26th really enjoyed themselves tremendously. Spirits were so high that the evening ended with everyone dancing together in one large group. But as with any event to which large numbers of people are invited, a misunderstanding or two can arise. And a few of them occurred in connection with the invitations to our dance.

Apparently some people interpreted the graphics on our invitations to suggest that only heterosexuals were welcome. Nothing could be farther from the truth. All N.O.W. events are open to everyone. Both at this last dance and at our previous dances, women danced with women, men danced with men, and women danced with men. Furthermore, we intend to continue this tradition at all future dances. So when you get an invitation to our coming Susan B. Anthony Birthday Ball, remember that you and all people are welcome to attend. Hope to see you there.

Sincerely,
Carol Mehl
ERA Action Committee

Dear Editor,

I was shocked when I read the poem "Mama" by Patricia, in the September issue of Gibbous RISING. Although I admired the ability of the poet to express herself, I was amazed that a feminist paper which has consistently supported a "woman's right to choose" would print a poem which described abortion as "killing" and talks about how her "child died", Referring to the sound of children's laughter when you are referring to an aborted fetus seems morbid at best and smacks of the attitudes of "Right-to-Lifers".

While I feel the paper can and should represent a variety of opinions, those that oppose feminist viewpoints are already covered quite adequately by the straight press and need not surface here.
Sincerely,
Kate Guzman

Letters to the Editor
Sacramento Union

Editor:

I am disgusted by the sexist blatherings of your columnist, Peter Anderson. Twice within the last week he has exhibited a tawdry small-mindedness which borders on the pornographic. His juvenile slobberings over the Playboy magazine photographs was bad enough, but his glorification in print of a pervert who roams the downtown area assaulting women (literally, laying his hands upon them against their will) borders on the criminal. In that column were all the excuses someone like the East Area Rapist might use to justify his attacks on women-- "They love it, pal. Why do

Continued on page 6.

Gibbous RISING

Founded 1977

All material © 1978 by Gibbous RISING.

Gibbous RISING is published and distributed monthly.

Subscription rates: $5.00 per year
Ad rates: $6.50 per column inch.
Write Gibbous RISING c/o Sacramento Women's Center 1230 H St., Sacramento 95814

THE WOMEN WHO PRODUCED THIS ISSUE OF THE PAPER ARE: TINKER RAMEY, CHRISSTIAN SAUNDERS-PRICE III, KATE GUZMAN, LISA DAVIS AND KARIE WYBLE.

Unsolicited manuscripts welcomed. Deadlines: non-camera ready ads, 10th of every month; articles 18th of every month; camera ready ads, 21st of every month; new distributors, 25th of every month. No manuscripts will be returned.

The opinions expressed in Gibbous RISING do not reflect the views of the Sacramento Women's Center

Why Women Should Oppose Prop. 6

All women --heterosexual, bisexual, and lesbian, need to unite in opposition to the latest threat to human rights for lesbians and gay men: the Briggs Initiative. If enacted, it would prohibit the hiring and require the dismissal by school district boards of any teacher or public school employee who engaged in "the advocating, soliciting, imposing, encouraging, or promoting of private or public homosexual acts directed at or likely to come to the attention of school children and/or other employees." Not only would this result in the launching of a witch-hunt against gay teachers and school employees and those suspected of being gay, but it would threated the jobs and livelihoods of any school employee who openly supported gay rights.

The Briggs Initiative poses a special threat to women --both gay and nongay --and to the fight for Women's Rights. Under the Briggs Initiative, any teacher, even a heterosexual one, who steps out of her or his traditional sex role, could be accused of being a homosexual and given a thirty day suspension without a hearing. Divorced women, single mothers, women living alone or with other women, could be viewed as "abnormal" and become suspect. Women teachers who are feminists or who attempt to teach Women's History or other feminist subject matter to their students, could be labelled "dykes" and fired. Briggs himself has tried to discredit the National Organization for Women by calling it "90% lesbian." He has stated that he opposes the Equal Rights Amendment which he sees as an attempt by lesbians and "women's libbers" to destroy the family.

Our enemies understand the deep links between the fight for women's equality and the fight for gay rights. The forces behind the Briggs Initiative intend not only to push gays back into the closet, but also to deprive women of the gains we have won and return us to our "normal" subordinate roles" barefoot, pregnant, and in the kitchen.

The International Women's Year Conference in Houston last November set an inspiring example of the kind of unity that is needed among women in the fight against the Briggs Initiative. The Conference's 2000 delegates voted overwhelmingly to support lesbian rights. The response to the lesbian rights victory topped all others. Eleanor Smeal of NOW and Betty Friedan --who has long opposed lesbian-feminists in the Women's Movement --urged all women to back their lesbian sisters.

The Women's Movement must stand clearly for lesbian and gay rights and against the Briggs Initiative. Women must answer the lies of the Briggs and the Bryants, e.g, that gay people are child molesters (nearly every reputable study shows that heterosexual men are responsible for 90% of child molestation incidents), and that gays are incapable of having, raising or teaching children. Briggs has stated that gay people need to "recruit" because they cannot reproduce, yet there are thousands of lesbian mothers in this state and they, along with gay teachers, need the active support of the Women's Movement.

THE LABEL "LESBIAN" HAS BEEN USED TOO LONG TO DIVIDE WOMEN. NO WOMAN CAN BE FREE UNTIL THE STIGMA AND DISCRIMINATION THAT GAY PEOPLE SUFFER IS ELIMINATED.

B.A.C.A.B.I.

NO ON 6 -- NO ON 6

IF YOU THINK IT DOESN'T CONCERN YOU – THINK AGAIN!

In 1935 the government of Nazi Germany passed the Nuremberg Laws, which said that no Jew could, among other things, teach in any school. That was Hitler's first formal step in actively persecuting the Jews for having "caused all of Germany's problems." Of course, the Jews had done no such thing: it was Hitler who was about to cause them all. But few non-Jewish Germans protested these discriminatory laws, or defended the rights of their Jewish neighbors to be left in peace. Only four years later, in 1939, Hitler's government began to murder the Jews in death camps. By the end of World War II, in 1945, the Nazis had killed six million of them. And a Lutheran minister, a prisoner of the Nazis for eight years named Martin Niemoeller, spoke out against the silence of the German people:

"In Germany the Nazis came for the Communists, and I didn't speak up because I was not a Communist. Then they came for the Jews, and I didn't speak up because I was not a Jew. Then they came for the Catholics, and I was a Protestant so I didn't speak up. Then they came for me. . . By that time there was no one to speak up for anyone."

The Nazis also killed more than 200,000 homosexuals for no other reason than their homosexuality.

The Briggs Initiative on the November ballot in California is quite similar to the Nazi Nuremberg Laws, but it goes even further. It states that any school employee guilty of "public homosexual activity or conduct" is forbidden to teach, counsel or administrate in California public schools.

"Public homosexual activity" is grounds for dismissal. It means that a school employee may be fired, or not hired, for having committed a sexual act "whether or not such act, at the time of its commission, constituted a crime." That is to say, a person may lose his or her job for having

Continued on page 6.

PROP. 6 & $$$$

California Taxpayers face a new tax burden if Proposition 6, the anti-homosexual school teacher initiative, passes in November. Figures recently released by the Sacramento Valley No on 6 Committee, indicates taxpayers could be paying in excess of $200 million a year because of Prop. 6.

The initiative would permit California school boards to fire gay school teachers and workers or those who advocate gay rights. A two-stage hearing process would be required in each case. Costs for each hearing process are conservatively estimated at $30,000 which includes hearing officers, clerical staff, legal representation and paper work.

Additional costs could be incurred if numerous appeals are filed. Since the law would be retroactive, the state would also have to pay for 'retraining' of school workers who broke the law prior to its existence.

Sounds expensive. . .

Sacramento No on 6

CALENDAR

OCTOBER 6
● "Private Parts" an artshow of paintings and pottery by Bobbie Altman, opens at Earhart's Cafe 1905 16th St., at 7pm. The show continues til October 31.

OCTOBER 7
● Focus Series: "Sociological Aspects of the Assertive Woman" with Mary Bolton. Sacramento State University Union Redwood Room at 10:30am. The entire series is $15.00. Series tickets can be purchased at the door.
● 17 CETA ARTISTS display their art at Cal Expo, Building 6. Hours are 10am-5pm. FREE

OCTOBER 9
● Sacramento No on 6 fundraising dinner at the Senator Hotel. Cocktails at 7pm, dinner at 8. $25 per person.

OCTOBER 10
● The film The Word is Out will be shown on Channel 6 at 9pm. See review on page 8.

OCTOBER 13
● A Gathering of Woman Spirit. Workshops, dream sharing, ritual circles, dance and music. For info and registration, write to Healing Ways for Women, P.O. Box 442, Guerneville, CA 95446. The retreat runs Oct 13-15.

OCTOBER 14
● The Feminist Spirituality Canter will hold a garage sale from 10am-5pm at 782 El Dorado Way, off H St. near 53rd.
● Women on the Move Mile-A-Thon to benefit the San Francisco Women's Building and many other women's organizations. Starts in Golden Gate Park.
● Linda Tillery and Band will perform a benefit concert for the Sacramento Women's Center at 8pm at the Sac City College Auditorium. Tickets are available at the Sacramento Women's Center for $4, $5, & $6.

OCTOBER 18
● A workshop entitled "Health Foods, Pro & Con" by Georgana Elliot at the YWCA, 1122 17th St. 12-1pm.

OCTOBER 19
● Space performs at the Crescent Moon, Broadway & 17th, 7:30pm

OCTOBER 20
● In San Francisco, S.F. No on 6 will have a $35 a head lunchtime fundraiser with Midge Costanza. For info call Jo Daly at (415) 777-0100.

ANNOUNCEMENTS

OCTOBER 25
● A dance collective, The Wallflower Order, will perform at Veteran's Memorial Building in Davis at 8pm. Tickets are $4-$6.

OCTOBER 28
● "How to Develop your Psychic Skills" a workshop, 9am-1pm. Sac State University Student Union $5 Donation.

OCTOBER 31
● Costume party at the Crescent Moon. There will be prizes, surprizes, and a midnight skit. Admission $2.

NOVEMBER 4
● Focus series; "Women: An Overview of Victimization" with Fran Pepitone-Rockwell. Sacramento State Univ. Union, Redwood Room 10:30am.
● Holly Near and Meg Christian with J.T. Thomas will perform in Sacramento at the Sac City College Auditorium on their tour against the Briggs Initiative. Show starts at 8. Tickets $3.50-$6.

NOVEMBER 8
● "Hypertension" a class with Joanne Mette, R.N. Downtown YWCA, 1122 17th St., 12-1pm, and following Wednesdays.

Snow White Ball

If you are interested in attending the third annual Snow White Ball on December 16th, write to Linda Birner at 1934 Sloat Way, Sacramento 95818. It will be held at the Turf Club, at the top of Cal Expo. The band will be announced later.

Psychic Skills

"How To Develop Your Psychic Skills" is a four-hour workshop being offered by Ann Forfreedom to develop psychic abilities through concentration, meditation, special exercises, telepathy, wholistic health practices, and self-confidence.

The workshop will be held in the Student Union at C.S.U.S. on October 28th from 9am to 1 pm. $5 donation at the door.

NO ON 6

PROPOSITION 6 on the November ballot would:

* Force the firing of teachers who are gay or who support the rights of gay people.

* Infringe on freedoms of speech, religion, association, privacy and collective bargaining.

* Cause expensive hearings and appeals, unnecessary jamming of court calendars.

YES! I want to help the No on 6 Campaign...

Name: _____

Address: _____

City: _____ Zip: _____

* I'll volunteer some time ___. _____ Phone

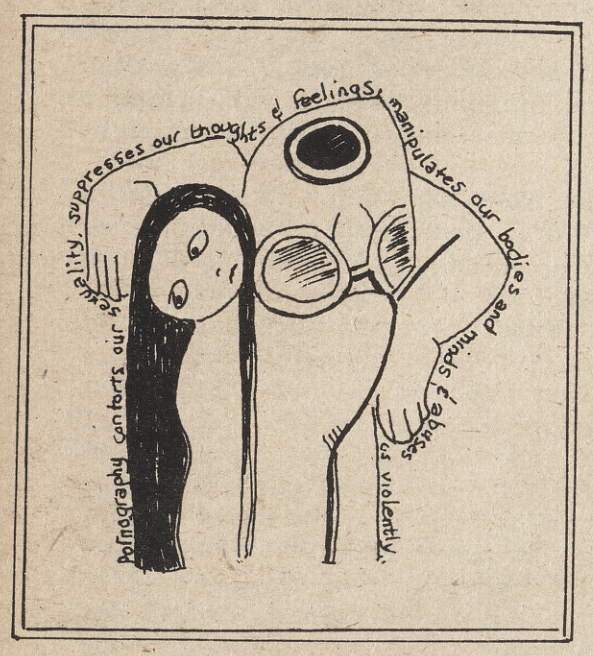
* I'm enclosing $_____ to help the No on 6 Campaign.

Send to: Sacramento No On 6
1107 9th Street #1019B
Sacramento, CA 95814

Phone: 448-6/NO/6

TERESA TRULL &
GWEN AVERY
with Julie Homi on piano
with The Chorale of Many Women's Voices
Saturday, OCTOBER 7, 8pm (Doors open at 7) NOURSE AUDITORIUM (Hayes & Franklin, SF)
A concert of women's music presented by Olivia Records with the Berkeley Women's Center.
Tickets $4.25 (sixteen and under, $2.25) on sale at all BASS outlets and at A Woman's Place (Oakland), The Artemis Society & Old Wives Tales (SF), The Oracle (Hayward), Rising Woman (Santa Rosa), Mother Right & Cymbaline (Santa Cruz), and the Sacramento Women's Center Bookstore...or, to order by mail, send check or money order (payable to Olivia Records) before September 27 to Tickets, Olivia Records, 2662 Harrison, Oakland CA 94612.
Childcare and sign language interpretation provided.

Women Against Pornography Conference


Pornography contorts our sexuality, suppresses our thoughts & feelings, manipulates our bodies and minds & abuses us violently.

Women Against Violence in Pornography and Media is gearing up for the first National Feminist Working Conference on Pornography. The WAVPM-sponsored conference, "Feminist Perspectives on Pornography", will take place in San Francisco during the weekend of November 17-19, bringing together feminist activists from across the the country who are concerned about the misogynist message of pornography.

The Conference will combine informational and strategy workshops, speeches, a panel discussion on pornography and the First Amendment, and a poetry reading. The focus will be on deepening our feminist analysis of pornography and on developing strategies to fight it. We hope that activism against pornography will spring from the energies and information shared at the Conference. WAVPM is inviting feminists who are, or who would like to be, organizing around the issue, as well as inviting women who are working on the effects of media violence via forms of victim advocacy.

Conference speakers and panel members include Susan Griffin, Adrienne Rich, Kathy Barry, Florence Rush, Susan Brownmiller, Andrea Dworkin and Diana Russell.

For more information about the Conference or registration material, write to Lynn Campbell/WAVPM
Berkeley Women's Center
2955 Telegraph Avenue
Berkeley, CA 94705

IRON AND YOUR BODY

Almost everyone has seen the television commercial about the adored wife who is taking care of herself by taking her iron supplement. Just what are the facts about women and iron? Do women need more iron? Is iron alone enough? While much is still unknown in the area of the nutritional sciences and each individuals needs vary, the following information is generally applicable.

Because iron is lost during menstruation, women do need more iron, along with those other vitamins and minerals necessary for iron to be used efficiently by the body. Iron combined with copper and protein forms hemoglobin, the pigment of the red blood cells necessary to carry oxygen from the lungs to every part of the body.

Given the importance of iron in maintaining good health, it is important to know the foods that are rich in iron. Leafy green vegetables, the brightly colored vegetables, liver, oysters, lean meat, apricots, and beets; all these are good sources of iron. However, iron alone is not enough. Calcium and copper are both needed to trigger the proper function of iron; vitamins C and E increase the absorption of iron. An inadequate diet will usually provide insufficient amounts not only of iron but of these other necessary elements as well. The problem of poor eating habits is compounded by habits such as smoking or drinking coffee or alcohol. Only 10-20% of the food eaten in a meal is utilized by the body. Those who have a high intake of coffee or alcohol or who smoke tend to be found at the low end of that percentage range.

Dr. Russel Fisher of Simi Valley states that women must build adequate levels of iron to tide them through menstruation and recommends that women take an iron supplement sufficient to raise their total intake to four times the RDA which would be about 72 mg. a day (100 mg. a day may be toxic).

On the other hand, Barbara Seaman and Gideon Seaman, M.D. in their book Women and The Crisis in Sex Hormones state that too much iron irritates the gastric mucosa, and may even produce bloody vomiting in some individuals. They feel that while an iron deficiency may be a factor in menstrual fatigue this single factor has been isolated and exaggerated by some vitamin manufacturers in advertisements.

A somewhat related problem currently being studied is the loss of zinc during menstruation. Though only small quantities of zinc are lost, zinc's role in healing and as a catalytic agent for many immune systems makes this loss important. Dr. Charles McGee recommends a daily zinc supplement of 15-30 mg. for women.

Other vitamins particularly related to menstruation are A and C. Vitamin A is good for reducing premenstrual tension and for keeping the inner organs healthy. Vitamin C with the help of bioflavonoids (known as Vitamin P and found in the white fiber inside orange skins or in tablets from a health food store) help where greater post-menstrual healing is necessary and helps to control varicose veins. In establishing your optimal dosage of Vitamin C take enough to cause some diarrhea, then cut back slightly.

We will discuss cramps and birth control in the next installment.

For a healthier life,
Jan

Jan is now teaching a weight control class at the YMCA on Thursday evenings 7-9 pm. She also does individualized weight consultations. Call her at 451-6269.

monthly since 1974

Nicole Gerard

PLEXUS
Bay Area
Feminist Newspaper
2600 Dwight Way
Rm 209 Box G
Berkeley, CA. 94704

WRITE FOR FREE SAMPLE $5/yr.

"WOMAN WAVES"
A feminist radio program produced by women for everyone!
on KZAP FM 98.5
TUESDAYS at 2:00 PM; SATURDAYS at 9:30 AM
sponsorships available
(916) 444-2806

feminist camping
With
CAMPING WOMEN
2720 ARMSTRONG
SACRAMENTO, CA.
95825 (916) 488-1287

WOMEN: SUPPORT WOMEN IN BUSINESS
for all your Insurance needs call
CINDY JANNSON
485-0699

SERVING:
FINE COFFEE, TEA, JUICE, BEER, WINE ETC.
CRISP, FRESH SALADS
HOMEY SOUPS
DELICIOUS QUICHE
DELIGHTFUL DESSERTS
SCRUMPTUOUS SANDWICHES
EXPRESSO DRINKS
HOMEMADE BUTTERMILK COFFEE CAKE

Earhart's CAFE

LIGHT BREAKFAST & LUNCH
MONDAY THRU FRIDAY
7:30 a.m. to 3:00 p.m.
CLOSED SATURDAYS AND SUNDAYS

1905 - 16th Street
between S & T Streets
442-2481
FEATURING LOCAL WOMEN'S ART

2 FOR 1 cont.

sons, workplaces, everywhere. The widespread oppression of all these nameless, faceless women is ignored so that NOW can focus on the plight of those women who opportunistically view women's liberation as the method for seizing their half of the corrupt patriarchal pie.

Recently publicized reports of Los Angeles NOW's support for efforts to gain Patricia Hearst's release from prison is further proof that NOW is only interested in the liberation of some women not all women. I do not speak to the issue of whether Patricia Hearst should or should not be released from prison. Rather I question the priorities of a group that claims to be feminist. The prisons and jails are filled with women who deserve to be released. Some are innocent and were unjustly convicted by courts who shuffle individuals through the machinery as if they were cattle. Others are guilty only because their acts were judged by a patriarchal system that punished women severely -as juveniles for being runaways or recalcitrant; as prostitutes for selling a commodity that is promoted and hyped throughout our culture -their sexuality -instead of giving it away; as mothers who will provide for their families in any way they can; as fighters who defend themselves against physical assault; as women who aggressively seize options that will better the material conditions of their lives when this society fails to permit meaningful work for women. Why does NOW choose to ignore these women so great in number and need? They need assistance fighting their cases in court, support in resisting dehumanizing conditions in the prisons, help in struggling to survive once they do get out of prison.

The word "feminist" is not just a label or a name. It represents a solidarity with other women based on understanding and acting against the many forms that male supremacy takes. Of the sisters I've met in the penitentiary, most would not call themselves feminists but they are far closer to the heart of feminism than many of the self-satisfied women in NOW. They stick together and fight right alongside their sisters. NOW represents a perversion of feminism as long as it persists in turning a deaf ear to the many in order to wave banners for the privileged few. As such, NOW will never contribute to the liberation of oppressed women but will instead become a new functionary for the oppressor.

Emily Harris

NO ON 6 cont.

done some legal thing. Even the Nazis did not go as far as that.

"Public homosexual conduct" is also forbidden, but it has nothing to do with sex. It means instead, "the advocating, soliciting, encouraging or prompting of private or public homosexual activity directed at or likely to come to the attention of schoolchildren and/or other employees." Therefore, all teachers and other school employees are forbidden to speak out, publicly or privately, in defense of homosexuals' rights. They may not walk in any gay rights marches, either, since news coverage of the march might bring this expression of personal opinion "to the attention of schoolchildren and/or other employees." Freedom of speech for them, even outside of school, is thereby destroyed.

But of course homosexuals have rights, as all citizens do. The United States Constitution says so. And any teacher who obeys the Briggs Initiative (if it passes) and tries to indoctrinate his students with the lie that homosexuals do not have rights, or blacks or Jews or Mormons or Chicanos do not have rights, is indoctrinating his students with very un-American (and illegal) advocacy of group hatred. He is like those German school teachers who used to assign their students essays entitled, "Why the Jews are a Subhuman Race." Obviously, California students have the right not to be brainwashed with prejudice by their teachers, and the law upholds that right.

Will the Briggs Initiative really make Californians freer, happier or safer by preventing teachers from saying to anyone that homosexuals are our equals and deserve common human respect? Will it really preserve the family (seemingly more endangered by divorce than homosexuality), as it purports to do? Will it prevent adults from seducing their students, when doctors tell us that 97% of child molestation is heterosexual?

Or will the Briggs Initiative threaten the privacy of all? Will it enable a person with a grudge to ruin a teacher's career by simply accusing him or her of homosexuality? Will it allow the government to spy on private citizens and listen to tales told by informers against their "homosexual" enemies? Will it censor teachers' free speech and destroy the authority they need to keep order in the classroom? And will it teach our children that witch-hunts are proper in a democracy, that convenient, unpopular scapegoats can be blamed and persecuted for the confusion of modern life? And who will be blamed next?

(Our thanks to Sherrill Futrell, Social Studies Teacher, Dixon High School, for submitting this article.)

Reprinted by Gibbous Rising from CETA 6 NEWS for the month of August

YOSHIMURA APPEALS

Wendy Yoshimura, once arrested with Patty Hearst and now a feminist artist, recently appealed her conviction by an Alameda Superior Court in January 1977. She had been convicted on charges relating to a weapons and bomb cache found in a Berkeley garage.

Fighting her sentence of one to five years in prison and now free on 50,000 dollars bail, Yoshimura says that she was deprived of her constitutional right to be convicted only if proved guilty beyond all reasonable doubt. She is also charging that her fugitive association with Patricia Hearst was used in an improper and inflammatory manner by the prosecution to turn her trial into a judicial circus.

Chrisstian Saunders-Price III

LETTERS cont.

you think they dress the way they do, to be looked at only?" "it's a great release for me, you know. If I don't pinch someone that really gets me excited, it ruins my day. I'll go back to the office and hate myself for not pinching her, so I do. And, of course, he does it "Because they're there."

Anderson might argue that he was only reporting on the existence of this character, but when he describes his "laughter" over the incident that he witnessed, and the fact that he didn't "know what else to say" other than to ask inane questions (How about helping the assaulted women swear out a complaint against this pervert for assault?) he destroys any pretense of objectivity. He sees nothing more in a woman than that she be an object to be ogled (in Playboy) or assaulted (on the street).

If Anderson gets a big laugh out of this creep, the assailants on the American River Bicycle Path must make him roar with glee. And the East Area Rapist's assaults must make his week. The Union owes its readers, male and female, an apology for Anderson's insensitivity and stupidity.

Angrily,
Richard William Beban

if you've been with us from the beginning, it's time to renew... if not, then why not

subscribe to Gibbous RISING

a feminist news collective

Women's news, art, events, poetry — a year for $5.00.

Gibbous RISING
1230 H St.
Sacramento, Ca 95814

Your name _____

Address _____

City, State, Zip Code _____

poet, lesbian · feminist and grass roots politician...

CHRISTIAN SAUNDERS-PRICE III

DETERMINED

I have no philosophy
save that
of love
I have no infinity
just stars
above
I speak no language
strictly
my own
I'm naive
and
gullible
but easily shown
that I am
the
center
of all that could be
I'm a woman
forever
there's a Goddess
in me.

MIRROR

Sometimes when I think about your
hands on my body
your restless spirit awakens mine
and I
want to cry
I want to fly somewhere near
through the hearts of my ideals
to the resting place
and from there
face
reality

HETEROSEXUALITY

It's the morning
of the
virgin's demise
I can at last
close
my eyes
and see her
as she surely
wept
while silently
the
unicorn crept
away.

SPLIT SECOND

She inadvertently
touched
my shoulder
it seemed
I suddenly
became
much bolder
and just
for a moment I
mastered
reaction
in the
warm and
silent
satisfaction
of looking.

Women on the move!
OCTOBER 14th, 1978
Golden Gate Park
for more information
call 431-1180

Sacramento Women's Center
Presents
LINDA TILLERY AND BAND
Olivia Records recording artist

TICKETS CAN BE OBTAINED THROUGH:
Sacramento Women's Center
CSUS Women's Studies
UCD Women's Resource Center
Sacramento NO on 6

Tickets will cost $4, $5, or $6 depending on what you can pay. No seats will be reserved. The Linda Tillery Concert will be wheelchair accessible and childcare will be provided.

Sacramento City College Auditorium
3835 Freeport Blvd.
OCTOBER 14 8:00
For ticket info. call 442-4657

ZANA S. BLAZER
Realtor Associate
Million Dollar Club
916/481-0113
Linda Reid and Associates
4784 Clothier Way
Sacramento, Ca. 95841

MEG CHRISTIAN & HOLLY NEAR IN CONCERT AGAINST PROP. 6!

Holly Near and Meg Christian are coming to Sacramento on November 4. They, along with J.T. Thomas, will perform their music at Sacramento City College as one stop on their statewide tour against the Briggs Initiative. The show will begin at 8 p.m. Tickets are on a sliding scale from $3.50 to $6, whatever you can afford. Sacramento Valley No on 6 will have tables in the lobby.

Holly and Meg are performing together after years of performing with others or individually. Pooling the talent and energy of these two women is certain to create a dynamic memorable evening. Meg Christian is a feminist singer and song-writer. She has been making music for women for 5 years. Her style encompasses aspects of classical, folk, country, mountain and contemporary music. She has written and collected a large and varied repertoire of women's music: music that speaks to all our needs and emotions; music that deals honestly with our strengths, our relationships with each other, our anger, our love; music that talks about what it's really like to be a woman. Recently she has felt an increasing responsibility to use her music and her concerts to help make women more aware of political issues which are vital parts of the women's movement - especially lesbianism, class, race, and the commonality of womens' struggles everywhere.

Holly Near is a singer, songwriter, cultural worker. Her roots are in California countryside and with working people everywhere. The synthesis of her musical roots is evident in the deep social commitment that she brings to her work. As Holly has become more women-identified, her music has become more focused on women's lives. Holly's songs speak to the joys and struggles that are familiar to women around the world. Holly performed in Sacramento last February, energizing and entertaining the 1000 people who attended.

Tickets for this concert may be purchased at the Sacramento Women's Center, 1230 H Street.

Anne Seeley

Criminal Law · Domestic Relations · Bankruptcy · Personal Injury

Allen Max Luger
Attorney At Law

1111 22nd St., Sacramento
· 441-3232 ·

NO CHARGE FOR INITIAL CONSULTATION

"Good work at conscionable rates"

Women on the Move!

A MILE-A-THON TO BENEFIT BAY AREA WOMEN
SATURDAY, OCTOBER 14, 1978 GOLDEN GATE PARK
For sponsor sheets, to join us on the move, 431-1180.

THE WORD IS OUT: A Review

Produced by a San Francisco based group, Mariposa Films, The Word is Out consists of informal interviews with 26 gay people, interspersed with scenes of the participants' lives-- chopping trees, conversations over coffee, baseball games a gay rights march, etc. The audience doesn't see any of the interviews from start to finish; instead, the filmmakers have chosen to break the interviews up into small segments, grouping various individuals' comments on a particular theme together. A drawback to this technique is that the camera jumps from one person to another in an often choppy way.

As much as anything else, The Word is Out is a record of survival. Two people described their years in mental hospitals to which they had been committed when their families found out they were gay. Another woman told of receiving a dishonorable discharge from the army during a "witchhunt" in which gay women were systematically hunted down. Some talked of loosing custody of their children; others, of spending years denying their gayness to themselves and their families, friends, and associates. What is emphasized here is not so much the systematic oppression gay people face, but the fact that the women and men interviewed have managed to find, in the face of this oppression, a high measure of self-acceptance, and contentment.

For the most part, these are intelligent, aware, articulate people, about whose lives we'd like to know more. The poet Elsa Gidlow, for instance, seems to be someone worth listening to on any number of topics.

The national media has seized on The Word is Out. It has been favorably reviewed in magazines like "Newsweek"; it is scheduled to be shown on PBS this month(Channel 6, Oct. 10, 9pm), and will be made into a book. Libraries and universities will buy the film. It will be around for a long time, and will, I imagine, become the "official" portrait of gay life as far as much of the straight world is concerned. In one way this is fine. The film does, after all, introduce us to some very nice folks who are gay and happy. It is a good movie for your mother, and for kids who are gay and scared because all they've been exposed to are negative stereotypes. On the other hand, it is important to realize that, while the film pinpoints the oppression of gay people, it tends to show this oppression as being for the most part in the past. While the word may be out, there are a lot of people it hasn't reached, and a picture of gay life in America that doesn't show this is incomplete.

Whitney Rogge